

THERE'S A NEW WORD FOR  
ADVENTURE, FAMILY, & MAGIC.

# BING!

WRITTEN & PERFORMED BY  
JASON WOODS

JASON WOODS IS...

JASPER  
CASPER

THE WITCH

THE GHOST

THE QUEEN

THE DRAGON

THE HERALD

THE HENCHMAN

THE WITCH'S MOTHER



FIVE STAR  
CRITIC'S CHOICE



"WOODS TAKES YOU ON A  
MAGICAL JOURNEY BEFORE  
LEAVING YOU AT THE END  
CH...

OFF-BROADWAY  
ALLIANCE  
NOMINEE:  
BEST SOLO  
SHOW

WINNER  
BEST ACTOR

UNITED STATES

# TOUR PACK

<https://www.jasonwoodsproductions.com/bing>

ABOUT THE PRODUCTION

# BING!

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Jasper is looking for his true family and discovers a blunt witch, a mysterious, articulate dragon, and a purpose he never expected. As Jasper gets closer to the truth, he confronts his own fears, a vicious queen, his brother Casper's self-obsession, and a heartbreaking path to his own destiny. Written and performed by Jason Woods, *Bing!* captivated New York audiences and critics, and received a 2023 Off-Broadway Alliance Award nomination for Best Solo Show. Woods morphs into Jasper, Casper, the Witch, the Ghost, the Dragon, the Herald, the Henchman, the Witch's Mother, and more with rapid-fire dexterity and heartfelt authenticity in this razor-sharp magical comedy about family and fantasy, and the lines we blur with both.



<https://www.jasonwoodsproductions.com/bing>

Production photo by  
Russ Rowland

# STAGE LAYOUT

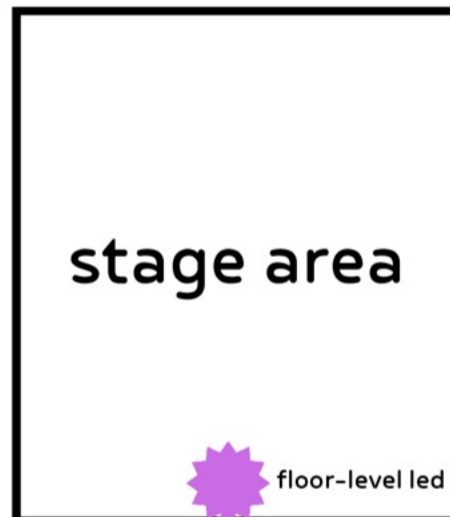
around 7m wide(flexible with less)



3-5 m deep (flexible)



-OR-



...and other combinations.

The show requires lighting cues with color, and a strong audio presence for music, wireless headset microphone, and adjustable reverb. We are able to supplement equipment, if necessary, but will work with what is present. Our technical list available by request.



# REVIEWS

"Jason Woods Is Beyond Talented and  
Must Be Seen."

TIMES SQUARE CHRONICLES

"This solo show, masterfully written and  
performed by Jason Woods, is a brilliant  
display of theatrical craftsmanship."

[jaxplays.org](http://jaxplays.org)

"This unassuming production is mere blocks  
away from multi-million dollar behemoths  
(on Broadway) using state of the art  
technology for the same effect. Yet this  
grown-up fairy tale is as engaging as its  
neighbors, if not more so."

STAGEANDCINEMA.COM

"In a world often filled with bleak, dark stories  
this uplifting tale feels like a breath of fresh air  
from start to finish. Woods takes his audience  
on a magical journey before leaving them at  
the end, changed for it."

All About Solo

<https://www.jasonwoodsproductions.com/bing>



Production photo by  
Russ Rowland



## ABOUT JASON WOODS

Jason Woods is an award-winning actor with rave reviews for his Off-Broadway run of *The Near Disaster of Jasper & Casper* (now called *Bing!*), New York, 2022. He is also a producer, creating original works for over 12 years for the stage and film. An autodidact, he writes, directs, and composes all of the orchestral music for his productions which include *Peter Pan: A New Musical*, *The Wind in the Willows*, *A Christmas Carol*, and *Alice in a Christmas Wonderland*. For a select few of his creations, he fills all of these positions as well as actor, playing over 20 roles in *A Christmas Carol*. He currently serves as Consulting Artistic Director and Strategist for All Beaches Experimental Theatre in Atlantic Beach, Florida.



Photo by Eriden Images

TARGET AUDIENCE

# BING!

- Regular Theatre goers - drama and comedy
- People who have dealt with grief
- People who love fantasy (The Princess Bride, Harry Potter)
- Suitable for ages 12+ (some language and serious moments)
- Anyone who likes to be entertained and amused, looking for a fresh experience
- People who enjoy wordplay



Production photo by  
Russ Rowland

CONTACT

# BiNG!

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## PUBLIC RELATIONS

Gene Bartholomew - [genebattab@aol.com](mailto:genebattab@aol.com)

1.504.905.1355

## TECHNICAL DIRECTOR

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1.843.290.5119

## WRITER/PERFORMER

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1.904.753.7420

## PRODUCER

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<https://www.jasonwoodsproductions.com/bing>

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